

## **IMPACTS Learning Design – Exploring South Dakota Authors**

### **Introduce:**

To introduce this unit via the DDN it is recommended the teacher or guest speaker introduce South Dakota Authors while performing a Chautauqua of a South Dakota author.

### **Motivate:**

To help motivate the students, the teacher or guest-speaker should be dressed in appropriate “costuming” that would represent a South Dakota author or character from one of the South Dakota author’s books. S/he will “become” this author for the students.

As an additional motivation, a “Mystery Writers” will be incorporated. The students will be given clues to various South Dakota authors and will need to research and predict which clues fit which author. The answers will be given to students at the conclusion of the project.

### **Present, Practice:**

The teacher or guest speaker will give students at both sites information about one South Dakota author through a presentation from our community. This will serve as an example of the projects/presentations that the students will be creating and presenting to the group.

### **Apply:**

Students will each be assigned to groups with a minimum of one member from each site. The groups will each choose one social studies, language arts, or math project to complete. Each of the projects will use South Dakota Author’s as the theme. Students will be given examples of the various project options. Students will research information necessary to complete the project and work with their partners via the DDN on two separate occasions.

### **Communicate:**

The students will communicate with one another through the use of the DDN, e-mail, and United States mail. The students’ groups will be comprised of members from both sites; therefore communication is of utmost importance with this project.

### **Transfer:**

Students will be transferring the information learned throughout this project by displaying improved communication skills. After completing this project, they will be better able to communicate while working with others at school, at home, in the community, etc. Students will also be transferring the information they learned through this project by learning to better “read between the lines” and find intended meanings of things read and heard.

### **Supplement:**

As a supplement to this curriculum, it is recommended that a minimum of 5 books written by SD authors be orally read to the students in reading or language arts class. Other South Dakota Authors’ books should also be introduced to the students and made available for their use in the classroom.